

# A MIGNONNE

Poem by Gustave Chouquet

Music by JULES MASSENET

N<sup>o</sup> 18.

All<sup>r</sup> appassionato. (144 =  $\frac{1}{8}$ )

PIANO.

The musical score consists of three staves. The top staff is for the piano, indicated by a brace and the word "PIANO.". The middle staff is for the voice, with lyrics in French. The bottom staff is also for the piano. The score is in common time (indicated by "3") and major (indicated by a sharp sign). The vocal part starts with a dynamic of **f**. The lyrics in the middle staff are:

Pour qui se - ra, Mi - gnon - ne, L'ondoy - an - te cou -

The piano part continues with dynamics **p** and **poco riten.** The vocal part resumes with the lyrics:

- ron - - ne De vos cheveux cha - tains ? Pour

At the end of the vocal line, there is a dynamic instruction **suivez.**

qui      vot're sou - ri - re      Vos yeux      où j'aime à

p      rit'en.      pp  
li - - - - - re Vos pe - tits pieds mu - tins? \_\_\_\_\_  
Plus vite.

colla voce.

dimin.  
fz      p      poco rall.

1<sup>o</sup> Tempo.

Pour qui tant de svel - tes - - - - - se,      Tant d'é-clat      de jeu-

*p poco riten.*

a Tempo.

- nes - - - se Et de charme vain - queur? Par

qui se\_ront ber - cé - es, Vos nuits et vos pen -

*p riten.*

*pp*

- sé - - - es? Pour qui donc vo\_tre cœur?

Plus vite.

*colla roce.*

*p poco rall.*

*fz*

1<sup>e</sup>. *Tempo un peu plus animé.*

A musical score for voice and piano. The score consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The vocal part is in common time, indicated by a 'C' at the beginning of each system.

**System 1:** The vocal line begins with eighth-note pairs. The piano accompaniment features sustained chords in the bass and eighth-note patterns in the treble. The lyrics are: "Ah! que ce soit, Mi-gnon-ne, Pour qui t'aime et te don".

**System 2:** The vocal line continues with eighth-note pairs. The piano accompaniment includes dynamic markings: *p*, *poco riten.*, and *Toujours de plus en plus animé.* The lyrics are: "ne Les trésors de sa foi! Pour qui veut dans la vie, Mar".

**System 3:** The vocal line begins with eighth-note pairs. The piano accompaniment includes dynamic markings: *surez.*, *fz*, *rall.*, *cresc.*, *rall.*, *ff*, *mg*, *sff*, and *rapide.* The lyrics are: "cher, l'âme ravi-e, Ton es-cla-ve, ton es-".

**System 4:** The vocal line begins with eighth-note pairs. The piano accompaniment includes dynamic markings: *colla voce.*, *ff*, and *fff*. The lyrics are: "clave ou ton roi!

**Allegro.**